Three conclusions that we can draw from the data pertaining to crowdfunding campaigns:

* Categorically, campaigns pertaining to theatre/plays have the highest volume of crowdfunding activity regardless of success rate, monetization or outcome.
* Of the 10-year span that the data covers (1/9/2010-1/27/2020) there is a spike in successfully completed campaigns moving into the months of June and peaking into July.
* Of the 10-year span that the data covers (1/9/2010-1/27/2020) The amount of success, failed and cancel rates remain quite consistent and stable within their respective outcomes. With campaigns ending in success being the predominant outcomes, followed by failed, then canceled. There isn’t any spike in outcomes that challenges this.

The dataset in its current state is limited by:

* No correlation between the launch date and deadline of each individual entry in relevance to the entire data set, which would significantly affect the depiction of outcome as a whole. (For ex. If one entry was allowed to run 2 months from start to finish and another only ran for one week, I feel like compiling that data would be an important attributing factor.)
* None of the data set compared how many backers supported successful campaigns versus failed.

Other possible graphs/tables that could be created:

* A chart that shows the length of each crowdfund from launch to deadline compiled with the outcome to help better understand if there is a correlation between success and the time frame in which the crowdfund was kept active.
* A table that shows how many people backed successful campaigns versus how many supported failed campaigns.